EMILY MASSEY

(530) 363-4339 | filmedbymle@gmail.com

https://www.filmbymle.com/ | New York, NY

Production assistant with over two years of experience freelancing in film. Skilled at communication and time management.

FREELANCE EXPERIENCE

The Faith Project, New York, NY	June 2023
Production Assistant	
 Helping set up equipment and standing in for documentary on art activist Faith Ringgold. 	
	/larch 2023
Driver Production Assistant	
 Aiding with ordering and picking up food, moving equipment, and locking down set for HBO D 	
0	/larch 2023
Production Assistant	
- Assisting with transporting equipment and helping the camera team during a multi-location set.	
	ruary 2023
Production Assistant	
 Helping the producer with location management and general assistance for NYFW shoot. 	
Museum of Ice Cream, New York, NY Ja	nuary 2023
Production Assistant and Photographer	
 Aiding the social media manager on a photo and video shoot and taking photos of the newest exhibit. 	
FBI: Most Wanted, New York, NY July 2022 - Jan	nuary 2023
Set Production Assistant	-
 Locking down the set, maintaining set safety, and aiding key PA and AD department for Season 4. 	
Rob Peace, New York, NY Dece	ember 2022
Set Production Assistant	
- Working in first team with talent and locking down set on a feature film by Chiwetel Ejiofor.	
Panasonic Green Impact, New York, NY Oc	tober 2022
Set Production Assistant	
 Managing talent, moving equipment and aiding the AD department. 	
AAF Documentary, New York, NY	July 2022
Camera Production Assistant	
- Assisting with camera build and moves, setting up dana dolly, and assisting with lens swaps.	
Go for Grandma, New York, NY	July 2022
Payroll Production Assistant	
- Entering cast and crew into payroll database and managing issues with each department's pay.	
Man on the Run: the 1MDB Story, New York, NY	June 2022
Set Production Assistant	, ,
- Aiding the G&E department with setting up lighting for feature documentary.	
· · · · · · ·	ember 2021
Set Production Assistant	
- Managing walkie talkies, taking care of talent, moving equipment, locking down set, and problem solving.	
OTHER EXPERIENCE	
	Procent
Wild Child Content Assistant Producer	Present
- Helping with overseeing post-production workflow for commercial, short-form, and documentary works	

Collaborative Arts - New York University February 2023 - Present

Technical Operations Administrator

Running the equipment room desk, training and managing Program Assistants, and assisting with IT issues.

EDUCATION

May 2022 Collaborative Arts BFA - Concentration in **Film & TV**