EMILY MASSEY

(530) 363-4339 | filmedbymle@gmail.com
https://www.filmbymle.com/ | New York, NY

Detail-oriented and experienced 1st AD with strong time management, organizational, and collaborative skills.

Highlights

- Efficient and thoughtful production schedule and call sheet creation
- Confident in keeping order on set
- Understanding of time-management and working with all departments on set
- Cognizant to safety and aware of best practices for maintaining it

Relevant Experience

PANIK FLOWER: Dark Blue Music Video, Brooklyn, NY   June 2023
- Music video directed by Olivia De Camps.

The Contest, Sea Cliff, NY   March 2023
- Psych-drama short film directed by Sonja Rose Bogolubov.

Rodney Chrome - Break the Internet Music Video, Brooklyn, NY   February 2023
- SAG short film directed by Nicole Catania.

The Only Way Out is Through, East Moriches, NY   January 2023
- SAG short film directed by Nicole Catania.

Apollo, Glencoe, MD   September 2022
1st Assistant Director
- Coming-of-age drama short film directed by Giles Perkins.

Cul-de-Sac, Brooklyn, NY   August - September 2022
1st Assistant Director
- Feature film directed by Gerald Decker.

Texas, Baby, Fort Worth, TX   June 2022
1st Assistant Director
- NYU Thesis short film directed by Tiana Cantu.

La Jouissance, New York, NY   June 2022
1st Assistant Director
- Columbia MFA short film by Anna Chaoqun Wang.

Read Our Bodies, New York, NY   October 2021
1st Assistant Director
- Dance film created in collaboration with dancers from Tisch Dance. Directed by Rose Sutton.

Cerebral Visions, New York, NY   December 2021
1st Assistant Director
- NYU Experimental short film directed by Kaleena Perez.

Picture Perfect, New York, NY   October 2021
1st Assistant Director
- NYU Thesis film directed by Iyare Osarogiagbon.

Rebecca Music Video, New York, NY   September 2021
1st Assistant Director
- Music video for Karina Murrieta, available on 52films.org.

Education

New York University, New York, NY   May 2022
Tisch School of the Arts   *Collaborative Arts BFA - Concentration in **Film & TV***